

Tessa Perutz

Born in 1988, Chicago, US.
Lives and works in Brussels and New York

EDUCATION

- 2011 BFA in Painting, The School of the Art
Institute of Chicago
- 2009 Slade School of Fine Art, University College
London, London, UK

SOLO AND TWO PERSON EXHIBITIONS

- 2022 Baronian Xippas, Knokke, BE (forthcoming)
Miroir Miroir, Taymour Grahne Projects
(online), London, UK
- 2021 *Touch and Go*, Avee Gallery, Kortrijk, BE Tessa
Perutz, curated by Luisa Schlotterbeck, Water
Contemporary at fiebach, minninger, Cologne,
DE
- 2020 *Château de Sable*, Baronian Xippas, Brussels,
BE
Homme Allongé, Ballon Rouge Collective,
Brussels, BE
- 2019 *Jardin du Midi*, MLF | Marie-Laure Fleisch,
Brussels, BE
La Lune Lavande, Stems Gallery, Brussels, BE
- 2018 *Sans Souci*, 3-D Foundation, Verbier, CH
Karma Solaire, Pablo's Birthday, New York, US
- 2017 *Wayfinders*, with Jessica Hans, Dayspace,
Philadelphia, US
Bay Pictures, Guerrero Gallery, San Francisco,
US
- 2016 *Staring Into The Sea*, Pablo's Birthday, New
York, US
Sail Baby, with Jordan Kasey, In Limbo,
Brooklyn, US



2015

Hashtag Nation, Museum of America Books,
Brooklyn, US

SELECTED GROUP EXHIBITIONS

2022

Blur Me Tender, Romero Paprocki at Musée
Pierre Cardin, Paris, FR
I caught a glimpse of you on the escalator stairs
2, curator Arthur Löwen, Basis, Frankfurt am
Main, DE
Group Show, curator Taymour Grahne, Woaw
Gallery, Hong Kong, CN

2021

Friends & Family, Magenta Plains, New York, US
The Shop Show, Baronian Xippas, Brussels, BE
Ulterieur 2021, Avee Gallery, Kortrijk, BE
Santé Forever, curated by Marlies De Clerck,
Chez Michel, Brussels, BE
TKT, Ruttkowski;68, Paris, FR

2020

Ulterieur 2021, Avee Gallery, Brussels, BE
Awakening, Pablo's Birthday, New York, US
Ceramicarpet, Baronian Xippas, Brussels, BE
100 Drawings From Now, The Drawing Center,
New York, US
The Shop Show, Baronian Xippas, Knokke, BE
Ulterieur 2020, Avee Gallery, Kortrijk, BE

2019

The Great Pause, 3-D Foundation, Verbier, CH
A meeting with Erna Schilling, Pablos' Birthday,
New York, US
Group Show at Grand Buffet & Pulver's
Glass, Baba Yaga Gallery, Hudson, US
Benefit for Museum Dhondt-Dhaenens, Ghent,
BE

Mona Lisa Must Have Had The Highway
Blues, Underdonk, Brooklyn, US
Imagined Realities, MLF | Marie-Laure Fleisch,
Brussels, BE
Set for the Sun, Lobe Block, Berlin, DE
Clear Objects, Like Lalique, curated by Nick
Farhi, Ventanas Techo, Mexico City, MX
Salon de Peinture, Museum of Contemporary Art
Antwerp, Antwerp, BE

2018

Looking At The World Through Rose Coloured
Glasses, Sofie Van de Velde & Plus-One,
Antwerp, BE
Underdonk Selects, Underdonk, Brooklyn, US
Sorry We Weren't Here to Meet You, We Were
Out Exploring, Usagi, Brooklyn, US

taymour grahne ●
projects

- Eddy's Room, Usable Space, Milwaukee, US*
Superposition, curated by Johnny Abrahams, Joshua Liner Gallery, New York, US
Shapeshifters, curated by Greenpoint Terminal Gallery, Guerrero Gallery, San Francisco, US
Group Show, curated by Lucien Smith, Milk Studios, New York, US
- 2017
Everything is Going to Be Alright, Museum of Contemporary Art Detroit, Detroit, US
From out under, curated by Matthew Brown & Lucien Smith, Appointment Only, Los Angeles, US
Parting and Together, curated by Trudy Benson, Greenpoint Hill, Brooklyn, US
Somewhere, curated by Gallery 106 Green, Atlanta Contemporary, Atlanta, US
The Paperweight Show, Fisher Parrish Gallery, Brooklyn, US
BAM Auction, Brooklyn Academy of Music, Brooklyn, US
- 2016
Post-Election, September Gallery, Hudson, US
The River, Hionas Gallery, New York, NY
Bosco, ROE Projects, Brooklyn, US
The Congregation, curated by Joshua Abelow, Jack Hanley Gallery, New York, US
Whisper to me in HTML, with Imogen Lloyd and art404, Prelim Projects, London, UK
Gefa & Taka, Sim House, Reykjavik, IS
Presenting, In Limbo, Brooklyn, US
- 2015
The Year of the Goose, Either Way, Los Angeles, US
Change of Address, 139 Emerson Place, Brooklyn, US
Naked Runaway, curated by Xi Garden, Middle Collegiate Church, New York, US
Strangers Forming a Group Waiting to Kiss, Motel, Brooklyn, US
99 Cent Plus Art Shop II, 99 Cent Plus, Brooklyn, US
- 2011
An Exchange with Sol Lewitt, Mass MoCA, North Adams, US
7 x 11, Urban Institute for Contemporary Arts, Grand Rapids, US
Three Men and a Baby, with Coleen Self, Impala Studios, Chicago, US
Postcards from the Edge, CRG Gallery, New York, NY, USA
- 2010
Spill, Betty Rymer Gallery, Chicago, US
100 European Starlings, DePaul Art Museum, Chicago, US

Women's Bodies as Public Spaces, North Park University, Chicago, US
Slade School at Swiss Cottage, Swiss Cottage, London, UK

RESIDENCIES AND AWARDS

2022	Fondation CAB, Saint-Paul de Vence, France 3-D Foundation, Verbier, Switzerland
2019	The Macedonia Institute, Chatham, US
2018	3-D Foundation, Verbier Sculpture Park, Verbier, CH Sim, Berlin, DE
2017	Herhusid, Siglufjordur, IS Minnesota Street Project, San Francisco
2016	Sim, Reykjavik, IS
2011	School of the Art Institute of Chicago Merit Scholarship

CURATORIAL

Founder of Massif Central, artist scarf editions with exhibitions at: Gagolian Gallery, New York; Brooklyn Museum, Brooklyn; NADA Art Fair 2016 and 2017, New York; Museum of Contemporary Art Detroit, Detroit; Sincerely, Tommy, Brooklyn; Sculpture Center, Queens; Le Huit, Paris; Andrew Rafacz Gallery, Chicago; Nationale, Portland; Spreadhouse, New York

2021	<i>TKT</i> , Ruttkowski; 68, Paris, France
2018	<i>Set Adrift on Memory Bliss</i> , Pablo's Birthday, New York, US
2015	<i>Yin Yang</i> , 99 Cent Plus, Brooklyn, US
2010	<i>Help Art Heal Haiti</i> , benefit for Haitian Earthquake Relief, Evanston, US
2009	<i>Cadaver Corpse</i> , Space 1026, Philadelphia, PA and Golden Age, Chicago, US

PUBLICATIONS

2020	Drawings Feature, The Drawer, online and in-print
2018	Artist Feature, Maake Magazine, curated by Holly Coulis
2016	Plein Air Drawings, Issue One, artmagazine.us
2015	New York Studios, Issue 68, Packet Biweekly

SELECTED PRESS

- 2020 La Libre – Château de Sable
Artnet – Chicago Born Artist Tessa Perutz Paints People as if They
Were Lush Landscapes
HART Magazine – 7 Critic’s Picks for Brussels Gallery Weekend
- 2019 The Washington Post – Brussels Emerges at Europe’s Epicenter of
Contemporary Art
HART Magazine – Tessa Perutz at MLF Gallery
La Libre – Sentir et Ressentir
Ace & Tate Journal – The Bright Side of Brussels
Le Vif Weekend – Quatuor Qui S'Accorde
Artsy – 6 Keys to a Good Artist-Gallerist Relationship
- 2018 i-D Magazine – How to Collect Emerging Artists with Lolita Cros
Chicago Tribune – 18 standout looks from Expo Chicago
Artforum – Critics Picks, Tessa Perutz
Juxtapoz Magazine – Tessa Perutz: Karma Solaire at Pablo's
Birthday
- 2017 Juxtapoz Magazine – Cody Hudson and Tessa Perutz Make
Beautiful Abstractions
Milk Magazine – Tessa Perutz
- 2016 Art Zealous – 30 Under 30
Modern Painters – Complex Simplicities: Tessa Perutz
Blouin ArtInfo – Discoveries (and Steals) at NADA New York 2016
Thisistomorrow – Prelim Projects 01: Whisper to me in HTML
Temporary Art Review – Whisper to me in HTML at Prelim Projects
- 2015 World's Best Ever – The Art of The Scarf
- 2010 TimeOut Chicago – Steal Her Style
Evanston Now – Art Auction for Haiti
- 2009 Art in the Age – Cadaver Corpse at Space 1026
Chicago Weekly – Pieces by Parcel
Philadelphia City Paper – First Friday Focus Feature