

Thomas Cameron

b. 1992, Glasgow, Scotland
Lives and works in London, UK

EDUCATION

- 2022 MFA, City and Guilds of London Art School, London
- 2014 BA (Hons) Fine Art, Duncan of Jordanstone College of Art and Design
- 2013 Erasmus, Academy of Fine Arts, Karlsruhe, Germany

SOLO EXHIBITIONS

- 2022 City Scenes, Taymour Grahne Projects, London (virtual)
- 2021 New Glasgow Society, Glasgow
- 2018 Winter Gardens, The Small Gallery, Aberdeen, (invited by Grampian Hospital Arts Trust)
- 2017 Dream Sequence, The Sutton Gallery, Edinburgh
- 2015 The Sutton Gallery, Edinburgh

GROUP EXHIBITIONS

- 2022 Selects: Volume 1, London Paint Club, London
In Formation, Thames-Side Studios, London
- 2021 New Contemporaries, South London Gallery, London
New Contemporaries, Firstsite, Lewis Gardens, Colchester
In Response, Nunnery Gallery, London
ArtHelix: Life Interrupted - Painting during the Pandemic, SHIM Art Network
- 2019 Scottish Portrait Awards / Scottish Arts Club / Glasgow Art Club / Kirkcudbright Galleries

AWARDS

- 2021 Bloomberg New Contemporaries
- 2018 Elizabeth Greenshields Foundation Award
Shortlisted for the Contemporary Young Artist Award
- 2014 John Milne Purvis Prize for Outstanding Painting Ability, DJCAD
Radiology Art Award, Ninewells Hospital Collection Pittenweem
Arts Festival Bursary Award
- 2013 Stevensons Erasmus Scholarship, University of Glasgow

SELECTED PRESS

- 2022 Create! Magazine, Capturing the Cinematic in the Everyday:
Interview by Christina Nafziger
- 2021 Create! Magazine Issue 27 juried by TAX Collection