

## **Madelynn Green**

Born in 1993, Milwaukee, USA  
Lives and works in London

### EDUCATION

2019 Master's in Fine Art, Central Saint Martins, London, UK  
2015 Bachelor's in political science/Africana Studies, University of Notre Dame, Indiana, USA

### TEACHING

2019 + Teaching Fellow in Graduate Painting, Slade School of Art, London, UK

### SOLO EXHIBITIONS

2020 Gatherings, Taymour Grahne Projects [online], London, UK

### SELECTED GROUP EXHIBITIONS

2020 No Man is an Island, Almine Rech Gallery, London, UK  
Counteracts, Lethaby Gallery, Curated by Osei Bonsu. London, UK  
FBA Futures. Mall Galleries, Curated by Anna Bromwich London, UK

2019 Studiomakers Prize Launch, Tiffany & Co. Covent Garden, London, UK  
Central Saint Martins Degree Show, Lethaby Gallery, London, UK  
How Are You Babe? Blank 100, London, UK  
Bloomberg New Contemporaries, South London Gallery, London, UK

2018 Figurative Now, Daniel Benjamin Gallery, London, UK  
New Acquisitions, David Barnett Gallery. Milwaukee, USA  
Central Saint Martins Postgraduate Auction, Lethaby Gallery, London, UK  
Bloomberg New Contemporaries, Liverpool Biennial, Liverpool, UK  
She Performs, London Gallery West, London, UK  
OVERPRINT, Museum Centre de la Gravure et de l'image imprimée. La Louvière, BE  
appetite. Apiary Studios, London, UK

2017 Ward, Buckingham University Medical School, Buckingham, UK

#### AWARDS

2019/20 Tiffany & Co. x Outset Contemporary Art Fund Studiomakers Prize (studio bursary)  
2019 Dentons Prize – Shortlisted  
2018 Bloomberg New Contemporaries 2018 – Selected Artist  
2018 Mona Hatoum Bursary, awarded by University of the Arts London

#### PUBLIC COLLECTIONS

UK Government Art Collection

#### PUBLICATIONS

2015 Colonialism and the Marginalization of Modern African Art.” Hemispheres: The Tufts University Journal of International Affairs (2015): 19-29.  
2014 “A Beautiful Mess: The Evolution of Political Graffiti in the Contemporary City.” Cornell International Affairs Review 8.1 (2014): 7-17

#### BIBLIOGRAPHY

Tiffany & Co. x Outset Studiomakers Prize, 2019”. Outset, November 2019, <https://outset.org.uk/supported-projects/tiffany-co-x-outset-studiomakers-prize-2019/>  
“ Madelynn Mae Green”  
<https://artcollection.culture.gov.uk/person/green-madelyn-mae/>  
“Interview with the artist Madelynn Mae Green”. DATEAGLE ART, August 2019, <https://dateagle.art/madelynn-mae-green-interview/>  
“Taking Shape: Madelynn Green.” Central Saint Martins News, 20 May 2019, <https://www.arts.ac.uk/colleges/central-saint-martins/stories/taking-shape-madelynn-green>  
“Madelynn Mae Green's Paintings Explore Themes of Memory, Family and Domesticity.” It's Nice That, 15 Feb. 2019, [www.itsnicethat.com/articles/madelynn-mae-green-art-150219](http://www.itsnicethat.com/articles/madelynn-mae-green-art-150219).  
“Bloomberg New Contemporaries 2018: Five Artists to Watch.” Studio International Visual Arts, Design and Architecture, 21 Jan. 2019, [www.studiointernational.com/index.php/bloomberg-new-contemporaries-2018-review-south-london-gallery](http://www.studiointernational.com/index.php/bloomberg-new-contemporaries-2018-review-south-london-gallery).  
“Interview: Madelynn Mae Green – Central Saint Martins: News.” Central Saint Martins News, 27 Nov. 2018, [blogs.arts.ac.uk/csm/2018/11/27/interview-madelynn-mae-green/](http://blogs.arts.ac.uk/csm/2018/11/27/interview-madelynn-mae-green/).  
“Madelynn Mae Green.” New Contemporaries, 2018, [www.newcontemporaries.org.uk/2018/artists/madelynn-mae-green](http://www.newcontemporaries.org.uk/2018/artists/madelynn-mae-green).