

## JOHN DILG

Born in 1945

Lives and works in Iowa City, IA

## EDUCATION

1972 Fulbright Scholar, Lalit Kala Akademi, New Delhi, IN  
1969 B.F.A. Painting and Filmmaking, Rhode Island School  
of Design, Providence, RI

## SOLO + TWO PERSON EXHIBITIONS

2021 Taymour Grahne Projects, London, UK (upcoming)  
Steven Zevitas Gallery, Boston, MA (upcoming)

2020 Recurring Dreams [Online], Taymour Grahne  
Projects, London, UK

2019 Arterial Resource, Figge Museum of Art, Davenport, IA  
Features, Steve Turner Gallery, Los Angeles, CA  
Understanding Poetry, Knox College, Galesburg, IL

2018 Natural Currency, CSPS/Legion Arts, Cedar Rapids, IA  
Deep Water Prairie, Devening Projects, Chicago, IL

2017 John Dilg - Paintings, Mild Climate, Nashville, TN

2016 Natural Memory, Taymour Grahne Gallery, New York, NY  
Sources and Tributaries, Bradley University, Peoria, IL

2015 Blue Smoke, Tory Folliard Gallery, Milwaukee, WI

2014 Jeff Bailey Gallery, Hudson, NY

2013 This Land is Your Land, Steven Zevitas Gallery, Boston, MA  
Regina Rex Gallery, Queens, NY

2012 In Another World, Rhodes College, Memphis, TN

2011 Primitive Pets, Luise Ross Gallery, New York, NY  
How to Feed a Primitive Pet, Coe College, Cedar Rapids, IA

2009 Recent Work, Luther College, Decorah, IA

2008 Recent Work, Schmidt Contemporary Art, St. Louis, MO

2007 Natural Re-Visions, Luise Ross Gallery, New York, NY

2006 Recent Paintings, St. Ambrose Univ., Davenport, IA

2004 Recent Paintings, Schmidt Contemporary Art, St. Louis, MO

2002	Recent Paintings, Luise Ross Gallery, New York, NY
2001	Art Academy of Cincinnati, Cincinnati, Ohio Galesburg Civic Art Center, Galesburg, IL 'Perfect' Memories, Gallery 210, U. of Missouri, St. Louis, MO
2000	Recent Paintings, Luise Ross Gallery, New York, NY
1996	Evanston Art Center, Evanston, IL
1992	University of Oregon, Eugene, Oregon, ID
1991	Connecticut College, New London, CT
1989	Cone Gallery, Coe College, Cedar Rapids, IW
1983	Roy Boyd Gallery, Chicago, IL Sheldon Museum of Art, Lincoln, NE
1982	Blackfish Gallery, Portland, Oregon
1981	Roy Boyd Gallery, Chicago, IL
1980	Drake University, Des Moines, IL Carolyn Schneebeck Gallery, Cincinnati, OH Wabash College, Crawfordsville, IN
1978	Roy Boyd Gallery, Chicago, IL
1977	Rockford College, Rockford, IL Denison University, Granville, IL
1976	Fountain Gallery of Art, Portland, OR
1972	United States Embassy, New Delhi, IN

#### GROUP EXHIBITIONS

2020	All Dressed Up with Nowhere to Go [online], Steven Zevitas Gallery, Boston, MA 20/20., Philip Slein Gallery, St. Louis, MO
2019	perspex: american shift, FL Gallery, Spazio 22, Milan, IT Views from the Other Side: American Land, Place, and Region after 1900, Figge Art Museum, Davenport, IA ASS, The National Exemplar, New York, NY
2018	Yevgenia Baras, John Dilg, Matt Phillips, Jeff Bailey Gallery, Hudson, NY Everywhere and There: Directions in Contemporary Figurative Painting, Ground Floor Contemporary, Birmingham, AL People, Places, and Things, Philip Slein Gallery, St. Louis, MO
2017	Green, Jeff Bailey Gallery, Hudson, NY Unearth, The Painting Center, New York, NY Spring Break, New York, NY Between geometric abstraction and gestural figuration, Museo de Arte Contemporaneo de Villafames, ES
2016	Lunacy, Ortega y Gasset Projects, Brooklyn, NY Dallas Art Fair, Jeff Bailey Gallery, Dallas, TX Big Art – Small Scale, Philip Slein Gallery, St. Louis, MO
2015	Soft Eyes, Whitespace, Atlanta, GA University of Iowa Faculty Show, Figge Museum, Davenport, IA

- Community of Influence, (sponsored by the Vermont Studio Center), Spencer Brownstone Gallery, New York, NY  
 Private Made Public, Nebraska Wesleyan University, Rogers Center for Fine Arts, Lincon, NE
- 2014 Regina Rex Gallery, NADA Art Fair, NY  
 Soft Eyes [online] Curating Contemporary, Schulte Projects
- 2013 Plus 1, Planthouse, New York, NY  
 The Modern Landscape, Tory Folliard Gallery, Milwaukee, WI
- 2012 The Big Picture, Sikkema Jenkins & Co. Gallery, New York, NY  
 Bred and Fed, Martos Gallery, New York, NY, and BS Gallery, Iowa City, IA
- 2011 Head Case, Lesley Heller Workspace, New York, NY  
 Small, Luise Ross Gallery, New York, NY
- 2010 Turning Over a New Leaf: Selected Botanical Works, Edward Thorp Gallery, New York, NY  
 mussstaaangg SaIlllly, TCB Art, Melbourne, Australia, AU  
 As The Crow Flies, The Times Club at Prairie Lights, Iowa City, IA  
 ICON 2010 Invitational, ICON Gallery, Fairfield, IA
- 2009 Pretty, Strange, Luise Ross Gallery, New York, NY  
 Contemporary Prints from Illinois State University, Normal Editions Workshop, Catich Gallery, St. Ambrose University, IA
- 2008 Schmidt Contemporary Art, Art Miami, Miami, FL  
 ICON Iowa 2008, ICON Gallery, Fairfield, IA
- 2007 Marks from the Matrix: NORMAL EDITIONS WORKSHOP  
 30-Year Retrospective, Illinois State University, Normal Editions, Normal, IL  
 Idiosyncrasy and Artistic Vision: John Dilg, China Marks, T.L. Solien, Wake Forest University, The Charlotte and Philip Hanes Art Gallery, Winston-Salem, NC
- 2006 Rare Birds, Luise Ross Gallery, New York, NY  
 Twist It Twice, Moti Hasson Gallery, New York, NY  
 Fun, Luise Ross Gallery, New York, NY  
 A Selection from the Permanent Collection, University of Iowa Museum of Art, Iowa City, IA
- 2005 A Selection of Works from the Luise Ross Gallery, Andrea Rosen Gallery, New York, NY  
 New Location, Luise Ross Gallery, New York, NY
- 2004 Foliage, Kraushaar Galleries, New York, NY  
 New York City Benefit 2004 Auction, ", Invitational – 66 artists, Yaddo Foundation, New York, NY  
 The Green Exhibition". Art-in-Community VI: The Color Project, The Esther Klein Art Gallery, Philadelphia, PA  
 Collectors' Show, Mississippi Museum of Art, Jackson, MS  
 Variations on a Theme: Dan Schimmel + Five, Albright College, Reading, PA
- 2003 Gallery Artists, The Sybaris Gallery, Royal Oak (Detroit), MI  
 Gallery Group, Luise Ross Gallery, New York, NY
- 2002 In Celebration of Spring: The Contemporary Landscape, Delta Axis Gallery, Memphis, TN

- 2001 Patient Process, Grinnell College, Faulconer Gallery, Grinnell, IA  
 A Print Retrospective, Illinois Arts Council, Artstour Program,  
 Normal Editions Workshop, Illinois, IL  
 The Intimate Print, Illinois Arts Council, Artstour Program, Normal  
 Editions Workshop, Illinois, IL
- 2000 Iowa Artists 2000, Des Moines Art Center, Des Moines, IA  
 Sojourns: The Art of John Dilg & Robert Glasgow, Bradley  
 University, Heuser Art Center Gallery, Peoria, IL  
 4X Invitational, Hendrix College, Trieschmann Fine Arts Center,  
 Conway, AR  
 You Gotta Have Art, Evanston Art Center, Evanston, IL
- 1999 On the Verge of Abstraction, Center for Creative Studies, Center  
 Galleries, Detroit, MI  
 Collectors' Show, Flint Institute of the Arts, Flint, MI
- 1998 Alumni Exhibition, Ragdale Foundation, at the Cliff Dwellers,  
 Chicago, IL  
 On Your Mark, Artemisia Gallery, Chicago, IL
- 1997 New American Paintings, Open Studios Press, Wellesley, MA
- 1996 Come As You Art, Evanston Art Center, Center for the Visual Arts,  
 Evanston, IL
- 1995 Alumni Exhibition, Rhode Island School of Design, Providence, RI  
 R.I.S.D. Alumni Exhibition, Boston Design Center, Boston, MA
- 1991 Pittsfield Arts Center, Pittsfield, MA
- 1986 Abstracted Landscape: Four Painters, Octagon Center for the  
 Arts, Ames, IA  
 Gallery Artists-Two Exhibitions, Roy Boyd Gallery, Chicago, IL
- 1985 Abstract Painting in Chicago, Lakeview Museum of Arts and  
 Sciences, Peoria, IL  
 Chicago International Art Exposition, Chicago, IL, Annual,  
 [1978-1986]
- 1984 Abstract Painting in Chicago, Roy Boyd Gallery, Los Angeles, CA  
 Abstract Painting in Chicago, Roy Boyd Gallery, Chicago, IL  
 Chicago Cross Section, Ohio University, Trisolini Gallery, Athens,  
 OH  
 Gallery Artists, Roy Boyd Gallery, Los Angeles, CA, and Chicago,  
 IL
- 1983 Chicago Scene, University of California, San Diego at La Jolla, CA  
 Chicago Abstract Painting, Cheney Cowles Memorial Museum,  
 Spokane, WA
- 1982 Chicago Abstract Painting, Sonoma State University, Rohnert  
 Park, CA  
 New Work, Roy Boyd Gallery, Chicago, IL  
 Roy Boyd Gallery at the Merwin, Illinois Wesleyan University,  
 Merwin Gallery, Bloomington, IL
- 1981 Illinois Invitational, Illinois State Museum, Springfield, IL  
 American Drawings II", Traveling, Smithsonian Institution,  
 Washington, DC  
 Opening Exhibition, Kit Basquin Gallery, Milwaukee, WI
- 1980 Gallery Artists, Ivory-Kimpton Gallery, San Francisco, CA
- 1979 Group Exhibition, Gallery Artists, Roy Boyd Gallery, Chicago, IL

- 1978 Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN  
Seven by Nine, N.A.M.E. Gallery, Chicago, IL
- 1977 Drawings USA/1977, Minnesota Museum of Art, St. Paul, MN  
New Talent, Iowa Arts Council, Des Moines, IA  
New Acquisitions, Museo de Arte Contemporaneo de Villafames, Castillon, ES
- 1976 Trio, Three-Person Show, with Genie Patrick and Gretchen Caracas, Davenport Museum of Art, Davenport, IA  
Paintings and Sculpture by Midwest Faculty-Artists  
Krannert Art Museum, University of Illinois, Champaign, IL  
Paintings and Sculpture by Midwest Faculty-Artists, Indiana University Art Museum, Bloomington, IN  
14<sup>th</sup> Midwest Biennial Exhibition, Joslyn Art Museum, Omaha, NE  
New Views, Fountain Gallery of Art, Portland, OR
- 1975 39<sup>th</sup> Annual Midyear Show, Butler Institute of American Art, Youngstown, OH
- 1974 12<sup>th</sup> Annual Mid-Mississippi Exhibition, Davenport Museum of Art, Davenport, IA
- 1972 United States Information Agency, New Delhi, IN
- 1971 Fulbright Finalists, Institute of International Education, United Nations Plaza, New York, NY
- 1970 Pacific Northwest Annual, Seattle Art Museum, Seattle, WA

#### AWARDS, GRANTS, FELLOWSHIPS & OTHER PUBLIC RECOGNITION

Joan Mitchell Award, Nominee  
University of Iowa Career Development Award  
Joan Mitchell Award, Nominee  
Robert and Joan Kocher Visiting Artist, Coe College  
University of Iowa Arts and Humanities Initiative Grant  
University of Iowa Support Program for the Arts and Humanities  
University of Iowa Faculty Development Grant  
National Endowment for the Arts, Senior Fellowship in Painting  
Ragdale Foundation Residence Fellowship  
Yaddo Foundation Residence Fellowship  
University of Iowa Summer Fellowship  
Fulbright Grant in Painting to India  
William E. Brigham Prize for Painting, Providence Art Club  
Sidney Richmond Burleigh Award, Rhode Island School of Design  
Ford Foundation Scholarship, Rhode Island School of Design

VISITING ARTIST AND LECTURER

Knox College  
Maharishi University  
Vermont Studio Center  
Kent State University  
Bradley University  
Knox College  
Rhodes College  
Memphis College of Art  
Coe College  
Luther College  
Sarah Lawrence College  
Luther College  
St. Ambrose Univ.  
University of Wisconsin  
Art Academy of Cincinnati  
Grinnell College  
University of Missouri  
University of Pennsylvania  
Bradley University  
Evanston Art Center  
University of Oregon  
Southern Oregon University  
Connecticut College  
Yale University  
Utah State University  
Washington University  
Arizona State University  
University of Chicago  
Northwestern University  
Stanford University  
University of California  
Sonoma State University  
Blackfish Gallery  
Illinois State University  
University of Nebraska at Omaha  
Wabash College, Crawfordsville  
NW Missouri State University, Maryville,  
Denison University  
Vail Art and Critical Studies Center  
Eastern Washington University, Cheney  
University of the Punjab, Chandigarh  
Government College of Art, Chandigarh  
Whitworth College

COLLECTIONS

Arkansas Art Center, AR  
Illinois State University, IL  
Museum of Contemporary Art, Chicago, IL  
Museu d'Art Contemporani Vicente Aguilera Cerni  
(MACVAC) de Vilafamés, ES  
Figge Museum of Art, IA  
University of Iowa Museum of Art, IA  
University of Missouri-St. Louis, MO  
Wabash College, ID  
Rockford College, IL  
University of Wisconsin-Madison, Hospitals & Clinics, WI  
University of Iowa (Stuit Hall Collection), IA  
Fidelity Investments Art Collection, MA  
Continental Illinois National Bank, IL  
Harris Bank, Chicago, IL  
Jenner and Block, Chicago, IL  
Security Pacific National Bank, Los Angeles, CA

BIBLIOGRAPHY

- Zevitas, Steven, "You Had Me At Hello: 150 Contemporary Artworks That Altered MyConsciouness - Part 1," New American Paintings -Blog 1 January 2018  
<https://newamericanpaintings.com/blog/you-had-me-hello-part-1>
- Yau, John, "With an Eye to Our Common Future," Hyperallergic, with four reproductions, 18 December 2016 <https://hyperallergic.com/345763/john-dilg-natural-memory-taymour-grahne-2016/>
- Wilson, Michael, "John Dilg Speaks to Michael Wilson," New American Paintings, essay with five reproductions. August-September, 2016
- Dupuis, Dorothee, "Dallas Art Fair 2016 and Houston Roundup," TERRAMOTO, Contemporary Art in the Americas, 5 May 2016  
<http://terremoto.mx/dallas-art-fair-2016-and-houston-roundup/>
- Davis, Maggie, "'Soft Eyes' group show hovers between familiar and strange, at Whitespace," Arts Atlanta, 3 September 2015  
<http://www.artsatl.com/2015/09/review-soft-eyes-white-space/>
- Wolgammot, Kent, "Stories connect eight art works in 'Private Made Public,'" Ground Zero Lincoln, 14 February 2015
- McQuaid, Cate, "The year in galleries: closed doors, open horizons," The Boston Globe, Arts, 23 December 2014
- Zevitas, Steven, "15 Artists to Watch in 2015," THE HUFFPOST, Art and Culture, 16 December 2014
- McQuaid, Cate, "'This Land' is small land," The Boston Globe, g, arts wednesday, 1 January 2014: G3&G4. Reproduction
- Smith, Terri C., "John Dilg and Karsten Krejcarek," essay accompanying Regina Rex exhibition, April, 2013
- Smith, Roberta, "Like Watching Paint Thrive," New York Times, Weekend Arts, 29 June 2012: C21&26. Also, Online Slide Show/Reproduction
- Koeppel, Fredric, "Memphis' top exhibitions rife with revelations," The Commercial Appeal, Years "Best of" List for 10 best exhibitions of 2012, my exhibition was critic's top choice, 27 December 2012
- Koeppel, Fredric. "Dilg: Understated magnificence," The Commercial Appeal, GO Memphis, 23 November 2012:10. Reproduction  
[\(http://www.gomemphis.com/\)](http://www.gomemphis.com/)  
[news/2012/nov/23/subdued-palette-and-spare-images->belie-paintings](http://www.gomemphis.com/news/2012/nov/23/subdued-palette-and-spare-images->belie-paintings)
- Dobbins, Hamlett, "Sources in Another World," catalog essay accompanying Clough- Hanson Gallery at Rhodes College exhibition, October, 2012
- Adelaide, Kari, "Shoot the Lobster," Huffington Post, Arts and Culture, Article, 1 June 2012
- Johnson, Stacey, MAKE Magazine, review of Luise Ross Gallery exhibition, 2011
- Bonetti, David, "John Dilg: Recent Work", St. Louis Post-Dispatch, Entertainment: Visual Arts 27 January 2008
- Gay, Malcolm, St. Louis Art Capsules, Riverfront Times, Arts and Entertainment, 16 January 2008 (also 23, 30 Jan; 6, 13 Feb)  
Art Patrol.com, Patrol Log, online review, 23 January 2008
- Patterson, Tom, "Old, New, Borrowed . . .", Winston-Salem Journal, LIVING: FOCUS ON ARTS, 16 September 2007: E3
- Rathje, Terry, "A Door Left Open", River Cities' Reader, ART, 6-12, September 2006:15, 17 Reproductions
- Fallon, Roberta, "Green Room – The Esther Klein Gallery devotes itself to one



- color", Philadelphia Weekly, arts and entertainment >> art, 20-26 October 2004
- Fallon, Roberta and Rosof, Libby, "Code green", Artblog, 21 October 2004: 7-8.  
Reproduction. ([www.fallonandrososof.com/artblog](http://www.fallonandrososof.com/artblog))
- Bonetti, David, "Three galleries along McPherson offer vitality and variety (John Dilg)", St. Louis Post-Dispatch, Arts and Entertainment, 9 May 2004: F4
- Cooper, Ivy, "John Dilg: Recent Paintings", Riverfront Times, St. Louis, Current Shows, Ivy Cooper Encapsulates the St. Louis Art Scene, 5 May 2004 (also 28 April)
- Leffingwell, Edward, "John Dilg at Luise Ross", Art in America, Review of Exhibitions, New York, June, 2002: 125. Reproduction
- Thenhaus, Paulette, "The work of John Dilg", The Zephyr, Galesburg, IL, Art View, 12 July 2001: 8. Reproduction
- Lockwood, Wes, "Patient Process", New Art Examiner, Reviews, May-June 2001: 101.  
Reproduction Wright, Lesley, "John Dilg", Falconer Gallery, Grinnell College, Patient Process, (catalog). 3 February – 15 April 2001: 34. Reproduction
- Doe, Donald, "Trusting Intuition", Falconer Gallery, Grinnell College, Patient Process, (catalog). 3 February – 15 April 2001: 28-29
- Daniels, Jeff, "John Dilg: 'Perfect Memories'", St. Louis Post-Dispatch, Arts & Entertainment, 18 February 2001: F6
- Suhre, Terry, "'Perfect' Memories", Gallery 210, University of Missouri-St. Louis, 'Perfect' Memories, (catalog). 25 January – 24 February 2001: 2-3
- Johnson, Ken, "Art Guide - Galleries: Soho", The New York Times, Weekend, 24 March 2000: B34.
- Fleming, Jeff, "Iowa Artists 2000", Des Moines Art Center, Iowa Artists 2000, (catalog). 18 August – 22 October 2000: 6
- Conklin, Jo-Ann, "Souvenirs of the Walk". The University of Iowa. John Dilg Paintings 1994 – 1998, (catalog). July, 1998: 1 – 9
- Horowitz, Steve, "The Nature of Abstract Art", ICON, 23 January 1997: 9.  
Reproduction Firestone, Evan, "Landscape and Abstraction". In Ames, Iowa, The Octagon Center for the Arts. Abstracted Landscape: Four Iowa Painters, (catalog). 7 September - 12 October 1986: 7 – 8.
- Krontel, Ron, "Chicago Cross Section," In Athens, Ohio, Trisolini Gallery of OhioUniversity. Chicago Cross Section, (exhibition catalog). 7 May – 8 June 1984: 6.
- Nugent, Bob L., "The Other Tradition – Chicago Abstract Painting". In Rohnert Park, California, Sonoma State University Art Gallery. Chicago Abstract Painting, (catalog). Traveling exhibition. November 1982 – March 1983: 1.
- Queen, Larry, "John Dilg, Gordon Powell," New Art Examiner, 11, 2 (November 1983).
- Hayakawa, Alan, "Dilg Paintings Play Around Edges of Representation", The Oregonian, Arts and Leisure, 25 September 1982: E7.
- Elliot, David, "Art", Chicago Sun Times, Show, "The art of worthwhile criticism", 12 April 1981: 23
- Rhodes, Stephen, "John Dilg". In the Iowa Arts Council, New Talent 1977 (catalog). Traveling exhibition. 1977 – 1978: 11.
- Berrian, Allegra, "Variety Marks Two Shows", The Spokesman Review, 28 April 1974: 10f.