

**Emil J Robinson**

(b. 1981) Lives and works in Cincinnati, Ohio.

COLLECTIONS

Beth Rudin DeWoody Collection

EDUCATION

- 2006 MFA, University of Cincinnati, Cincinnati, US (Drawing and Painting)  
2003 BA, Centre College, Danville, Kentucky, US (Liberal Arts: Drawing and Painting)

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2022 *Familiars*, Taymour Grahne Projects (online)  
2021 *Flex Warrior with Kristen Jensen*, Essex Flowers, New York City, US  
2019 *Polyphony, Survey of Paintings by Emil Robinson*, St Francis University, Fort Wayne, US  
2018 *Emil Robinson and Alan Prazniak*, Harpy Gallery, Rutherford, US  
*Space Faith with Mark Brosseau*, Neon Heater, Findlay, US  
2016 *The Other Window with Matt Yaeger*, Wave Pool, Cincinnati, US  
2014 *View: Emil Robinson*, University of Dayton, Dayton, US  
2013 *Au Premier Coup*, Heike Pickett Gallery, Versailles, US  
2011 *Someone and Some Other*, Waterhouse and Dodd, London, UK  
2009 *Axis Mundi*, Taft Museum of Art, Cincinnati, US

SELECTED GROUP EXHIBITIONS

- 2021 *In Here*, Studio E Gallery, Seattle, US  
*Stationary Baggage*, University of Montevallo, US  
2019 *International Painting Annual*, Manifest Press, Exhibition in print  
2018 *Paper Cuts*, Saatchi Gallery, London, UK  
*Bathers*, with Kers Gallery, Amsterdam, NL  
*Monomania*, George Gallery, Brooklyn, US  
*Art The Hague*, with Kers Gallery, The Hague, NL  
*Art On Paper Amsterdam*, with Kers Gallery, Amsterdam, NL  
*Return to the Garden*, Cincinnati Art Galleries,

Cincinnati, US  
*Scaffold*, curated by Matt Kleberg, The Garage,  
 Richmond, US  
*Reading Between the Lines*, Hashimoto  
 Contemporary, San Francisco, US  
*Winter Group Show*, Christoffer Egelund Gallery,  
 Copenhagen, DK  
*Key Change*, curated by Eric Sutphin, Agency,  
 Brooklyn, US  
 2017 *Hacked*, Manifest Gallery, Cincinnati Ohio  
*Summer 17'*, Christoffer Egelund Gallery, Copenhagen,  
 DK  
*Settling The Ghost*, Young Space and Standard  
 Projects, Hortonville, US  
*Got it For Cheap (traveling show) 2017:*  
     Art Athina Art Fair, Athens, GR  
     Macauley and Co., Vancouver B.C.  
     Soulland, Copenhagen, DK  
     The Hole, NYC, US  
     Rod Bianco Gallery, Oslo, NO  
     Atlanta Contemporary, Atlanta, US  
     O-O LA, Los Angeles, US  
*It Will Be More Like Scratching Than Writing*, curated  
 by Matt Morris, Goldfinch, Chicago, US  
*Cities, Like Dreams, Swamps where Cedars Grow*, The  
 Provincial, Kaleva, US  
*Room With a View*, Curating Contemporary (online)  
*Portals*, Zhou B Art Center, Chicago, US  
 2016 *Collectors Fall*, ArtPrize Hub, Grand Rapids, Michigan,  
 US  
*Spring Juried Show*, First Street Gallery, New York, US  
*Collectors Spring*, ArtPrize Hub, Grand Rapids, US  
*Painters of Interest*, Cincinnati Art Galleries, Cincinnati,  
 US  
*Fiction (With only daylight between us)*, Boeker  
 Contemporary, Heidelberg, DE  
*It's a Heads-Up Game!*, Taylor University, Upland, US  
*Fresh American Art*, ArtMe, St Petersburg, RU  
*Go Figure*, Ohio Arts Council Riffe Gallery, Columbus,  
 US  
 2015 *Privacy Made Public*, New Hope Arts Center, New  
 Hope, US  
*Spring Invitational*, Heike Pickett Gallery, Versailles,  
 US  
 2014 *Image Makers*, Novella Gallery, NYC, US  
*Heart of Art*, Anna Zorina Gallery, NYC, US

*The Figure Today*, Tew Galleries, Atlanta, US  
*Fall Invitational*, Heike Pickett Gallery, Lexington, US  
*Places and Spaces*, Heike Pickett Gallery, Lexington, US  
 US  
*Works On Paper*, Tew Galleries, Atlanta, US  
*Perceptual Painting*, Manifest Gallery, Cincinnati, US  
*Remote Viewing*, Curating Contemporary (online)  
*Color Imagined and Observed*, College of William and Mary, Williamsburg, US  
 2013 *Certain Densities*, University of Missouri, Columbia, US  
*Drawings and Works on paper*, Maxwell Alexander Gallery, Los Angeles, US  
*Grey Matter*, Maxwell Alexander Gallery, Los Angeles, US  
 US  
*Continuity and Change*, Cincinnati Art Galleries, Cincinnati, US  
 2012 *Curators Choice*, with U.S. Bank ascent program and Elizabeth Leach Gallery, Cincinnati, US  
*Works by Gallery Artists*, Waterhouse and Dodd, London, UK  
*Beyond The Still Life*, Cincinnati Art Galleries, Cincinnati, US  
 2011 *Art Review*, Heike Pickett Gallery, Lexington, US  
*Narrative Figuration*, Weston Art Gallery, Cincinnati, US  
 US  
 2010 *Tapped*, Manifest Gallery, Cincinnati, US  
*International Drawing Annual*, Manifest Gallery, Cincinnati, US  
*First Contexts*, Manifest Gallery, Cincinnati, US  
*The Figure*, Heike Pickett Gallery, Versailles, US  
*London Art Fair*, Waterhouse and Dodd, London, UK  
*Art Miami*, Waterhouse and Dodd, Miami, US  
*Art Hamptons*, Waterhouse and Dodd, Southampton, US  
 US  
*Art Palm Beach*, Waterhouse and Dodd, Palm Beach, US  
 2009 *New Work by Gallery Artists*, Heike Pickett Gallery, Versailles, US  
*London Art Fair*, Waterhouse and Dodd, London, UK  
*Art Miami*, Waterhouse and Dodd, Miami, US  
*Art Hamptons*, Waterhouse and Dodd, Southampton, US  
 US  
*International Drawing Annual*, Manifest Gallery, Cincinnati, US  
 2007 *New Talent*, Gallery Henoach, NYC, US  
 2005 *The Painters*, Carnegie Visual Arts Center, Covington,

US  
*Face Value*, Associated Artists Gallery, Winston  
Salem, US  
Spring Juried Show, Columbus Museum of Art,  
Columbus, US  
*Christmas*, Tatistcheff Gallery, NYC, US  
*Group Show*, Tatistcheff Gallery, NYC, US

#### AWARDS

2020 Joan Mitchell Foundation Grant (nominated)  
2017 Ohio Arts Council Individual Artist Grant  
2016 Ohio Senate letter of honor for remarkable attainment  
2014 Turner Scholars Program medal of recognition for  
teaching  
2009 Prize Winner of Outwin Boochever Portrait  
Competition, Smithsonian National Portrait Gallery,  
Washington D.C.  
2008 Elizabeth Greenshields Foundation Grant for artistic  
achievement

#### VISITING ARTIST

2020-21 University of Arkansas  
Montevallo University  
2018-19 Manifest Gallery  
Drawing America NYC  
St Francis University  
2016 Taylor University  
Gonzaga University  
Manifest Gallery  
Ohio Wesleyan University  
2015 Bowling Green State University  
2014 University of Central Missouri  
University of Indiana Bloomington  
2011 University of Kentucky

#### PRESS

2020 *Zeuxis, Painting and Experience: An Interview with  
Sheldon Tapley & Emil Robinson*  
2019 *ArtMaze Magazine, Poetics of space:  
Emil Robinson* (interview)  
*ArtMaze Magazine, Artist Spotlight, Winter*  
*ArtMaze Magazine, Artist Spotlight, Spring*  
Laura Vahlberg. *Emil Robinson's Madonna* (interview)

- 2018 ArtMaze Magazine, *Artist Spotlight*, Winter  
 ArtVerge, Interview and Feature: *Ecstatic Spaces and Abstract Landscapes*  
 Create! Magazine, "Reading between the lines" at *Hashimoto Contemporary*  
 Centre College News, *Centre alumni Emil Robinson '03 and John Norris '00 display artwork in Copenhagen*  
 Boston Accent Lit, *Emil Robinson, Ecstatic Space Series Issue 9*
- 2017 Artists Magazine, *Going Abstract*, September  
 Delicious Line, *It Will Be More Like Scratching Than Writing at Goldfinch*
- 2016 Painters Table, *Conversation with Emil Robinson*  
 Aeqai, *Off the Wall: "The Other Window: Emil Robinson and Matthew Yaeger at Wave Pool"*  
 Columbus Dispatch, *Review of Go Figure*  
 WXXU Around Cincinnati, aired March 4
- 2015 WXXU Around Cincinnati, aired July 10
- 2013 Cincinnati Art Museum newsletter, *Contemporary Figurative Realism in Cincinnati*  
 Fine Art Connoisseur, *Works on paper at Maxwell Alexander Gallery*
- 2011 Painting Perceptions, *Interview with Emil Robinson*  
 Lawfully Chic, *This is not an Ikea Lamp*  
 Drawing/ Space, Form, and Expression, 4th edition  
 Huffington Post, *Painters Table: Top Ten Best posts*  
 Aeqai, *Narrative Figuration*  
 Aeqai, *The Artists Of Narrative Figuration discuss their work*  
 Cincinnati City Beat, *Getting Real*  
 Cincy Magazine, *Featured Tristate Artist*  
 Cincinnati City Beat, *Best of Cincinnati 2011*  
 Cincinnati Enquirer, *Artist 'makes most of least'*  
 Cincinnati City Beat, *City beat recommends*  
 Cincinnati Enquirer, *Local entertainment scene shines*
- 2010 Manifest Gallery International Drawing Annual  
 Aeqai, *Gateways: Kim and Robinson*  
 Cincinnati City Beat, *Something Old Something New*
- 2009 Manifest Gallery International Drawing Annual  
 The Washington Post, *Portraits not just a moment in time*  
 Lexington herald Leader, *Artist Uses Taft exhibit to reflect his own life*  
 Aeqai, *An Artist's Realist connections with abstraction*  
 Cincinnati Artsnob, *Artword: Emil Robinson*

- 2008 *For A Better World, Poems and drawings on peace and justice by greater Cincinnati artists*  
Cincinnati City Beat, *An American in London*
- 2007 University of Cincinnati, *Winning work earns alum prestigious grant- and a chance to live in London*  
The Artist's Magazine, *Not Still Life*  
The Artist's magazine, *Portrait of the artist as a young man*
- 2006 Cincinnati Post, *Manifest Milestone, July 28*