

## **Cara Nahaul**

Born 1987, London, UK  
Lives and works in London

### EDUCATION

2014 MFA Fine Arts, Parsons The New School For  
Design, New York, USA

2009 BA Fine Art and History of Art, Goldsmiths  
University, London, UK

### SOLO AND TWO PERSON EXHIBITIONS

2021 Sunbeams and Windows [online solo], Taymour  
Grahne Projects, London, UK

2020 Impossible Garden, Taymour Grahne Projects,  
London, UK

2018 Cara Nahaul, Trade Gallery, Nottingham, UK Crossing  
2015 the Tropic, Christine Park Gallery,  
London, UK

2014 Another Country - (with Matthew Krishanu), The  
Nunnery, London, UK

### GROUP EXHIBITIONS

2021 Beach [online], Taymour Grahne  
Projects, London, UK

2019 Contemporary Domesticity, Taymour  
Grahne Projects, London, UK  
Mountain Size, Pineapple Black Gallery,

2018 Middlesbrough, UK  
Painting the In-Between, Bowery Gallery,  
Leeds, UK

2017 John Moores Painting Prize, Walker Art  
Gallery, Liverpool, UK  
Beginnings, YiYuan Tang Museum,  
Shanghai, CN  
Testcard P, St. Marylebone Crypt, London,  
UK  
Beginnings, National Assembly and Seojung  
Art Center, Seoul, KOR

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- Contemporary British Painting Prize, The Stables  
Gallery Richmond Museum, London, UK  
Lodger, Westminster Reference Library,  
London, UK
- 2016 Dentons Art Prize, Dentons, London, UK
- 2015 London Painters Survey, Artworks Project  
Space, London, UK  
Summer Exhibition, Florence Trust, London,  
UK  
unFold, Enclave Projects, London, UK  
Winter Open, Florence Trust, London, UK
- 2014 The Trouble with Painting Today, Pump  
House Gallery, London, UK  
The Edge of Our Bodies, Gate Theatre,  
London, UK  
Pop Up, The New School University Centre,  
New York, USA  
Before, The Kitchen, New York, USA  
Painting the Pixel, Gallery North, Newcastle,  
UK
- 2013 Tracing Erasure, 25 East Gallery, Parsons  
The New School For Design, New York, USA  
States of Becoming, 25 East Gallery, Parsons  
The New School For Design, New York, USA
- 2012 Question for Revolution and Universal  
Brotherhood, Aronson Galleries, New York,  
USA
- 2011 Jerwood Painting Fellowships, Jerwood  
Gallery, London, UK (Exhibition toured to:  
Glynn Vivian Gallery, Swansea; Goodwin  
Gallery, Devon and Gallery North, Newcastle)
- 2010 John Moores Painting Prize, Walker Art  
Gallery, Liverpool, UK  
London Vox, Red Gate Gallery, London, UK
- 2009 National Open Art Competition, Pallant  
House Gallery, Chichester, UK

## RESIDENCIES

- 2015 Studio Residency, The Florence Trust, London,  
UK

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## FELLOWSHIPS AND AWARDS

- 2017 Contemporary British Painting Prize (shortlisted), UK
- 2016 Dentons Art Prize, UK
- 2015 a-n Re:view bursary, UK
- 2011 Jerwood Painting Fellowship, UK

## COMMISSIONS

Vital Arts, UK

## ARTICLES AND REVIEWS

- 2016 Price, Matt. "Cara Nahaul: Un-imagining the Exotic," fusedmagazine.com, April
- 2015 O'Kane, Paul. "London Painting Survey, 2015," 750 words a week, September
- 2014 Oppenheim, Maya. "Painting the past in Another Country," East End Review, March  
Carnemolla, Stefania. "Another Country," Wall Street International, February  
Hutchinson, Jack. "The Week's Top Five Exhibitions," a-n Magazine, January  
Sherwin, Skye. "Another Country," The Nunnery at Bow Arts, January
- 2011 Sherwin, Skye. "Painting is clearly not a matter of a self-contained world," Jerwood Painting Fellowship catalogue, June  
Trigg, David. "Artist in Focus: Cara Nahaul," Jerwood Visual Arts Blog, June  
Gray, Maggie. "Jerwood Painting Fellowships," This is Tomorrow, June  
Bushell, Laura. "Jerwood Painting Fellowships," Aesthetic Magazine, June
- 2010 Woodfine, Katherine. "John Moores Painting Prize," a-n Magazine, October

## LECTURES AND DISCUSSIONS

- 2014 The Trouble with Painting Today - Hannah Conroy in conversation with Tina Jenkins, Cara Nahaul and Sarah West, Pump House Gallery, London, UK
- 2011 Jerwood Painting Fellows, Gallery North, Newcastle, UK  
Jerwood Painting Fellows in discussion with Stephen Farthing RA, Jerwood Gallery, London, UK