

THOMAS DEATON

Lives and works in New Orleans, Louisiana.

EDUCATION

2015	MFA Printmaking, Minor in Drawing, University of
	lowa.
2014	MA Printmaking, Minor in Drawing, University of
	lowa.
2011	BFA Studio Arts Printmaking, University of
	Louisiana at Lafayette.

PROFESSIONAL EXPERIENCE

2015 Adjunct Instructor, Introductory Drawing, University of Louisiana at Lafayette, Lafayette, LA.

WORKSHOPS & LECTURES

Artist Talk: SLAVE CASTLE/foil process, Galerie
Touchet, Lafayette, LA
Relief Printing Workshop at the Maquoketa Art
Experience, utilizing live-skype feeds for
increased engagement and access for the
University of Iowa's Arts Fest 2014 event,
Maquoketa, IA.
Guest lecturer, Various printmaking courses,
University of Iowa, Iowa City, IA.

SCHOLARSHIPS, GRANTS, AWARDS

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Orleans, LA

2012-14 Iowa Arts Fellow, University of Iowa.

SELECTED EXHIBITIONS, PORTFOLIOS, EXCHANGES & COLLECTIONS

2021	Places I Remember, Lemieux Galleries, New Orleans, LA
2020	Good Dudes, Good Times, Good Children Gallery, New Orleans, LA
	Renegade Artist Collective, The Building, New Orleans, LA
2019	Louisiana Contemporary 2019, New Orleans, LA 300 More, Old #77 Hotel, New Orleans, LA Off the Grid, Old #77 Hotel, New Orleans, LA
2017	Louisiana Contemporary 2017, Ogden Museum, New Orleans, LA
2016	Warehouse Project, Warehouse 535, Lafayette, LA.
2015	One Off, Galerie Touchet, Lafayette, LA. Apocalypse Now, Acadiana Center for the Arts, Lafayette, LA. Filth, I.D. Weeks Library, Vermillion, SD.
	SLAVE CASTLE, Porch Gallery, Iowa City, IA. Friends Under Pressure, Times Club Gallery, Iowa City, IA.
2014	A Distant Thunder, Porch Gallery, Iowa City, IA. Out of Hibernation, Paabus Pop-up Gallery, Iowa City, IA.
	Let's Be Friends, University of Iowa Printmaking Department Portfolio Exchange, University of Iowa.
2013	Graduate Studio Art Exhibition, Artsfest 2013, Drewelowe Gallery, Iowa City, IA
2012	Lost and Found: Louisiana's Landscape Revisited, Acadiana Center for the Arts, Lafayette, LA.
2011	Spring Graduate BFA Show, Paul and Lulu Hilliard Art Museum, Lafayette, LA.

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PUBLICATIONS

2021	"Artist of the Week" online showcase with
	Taymour Grahne Project
2020	Work featured in New American Paintings, no.
	148, South Issue
2017	Work used as cover image for The Current, April
	2017 issue, https://thecurrentla.com
2016	Work featured in Changinging Light: A New Visual
	Language by Virginia Myers, WDG Publishing
2015	MFA Thesis Publication SLAVE CASTLE,
	http://ir.uiowa.edu/etd/1581/