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NADIA AYARI

Born in 1981 Lives and works in Brooklyn, NY

EDUCATION

2007	MFA, Rhode Island School of Design, Providence, RI
2005	CFA, Brandeis University, Waltham, MA
2004	BA. Boston University, Boston, MA

SOLO EXHIBITIONS

artgenève solo booth, Taymour Grahne, Geneva, CH
8 Ways of Holding On, Taymour Grahne, London
Alien, Untitled Miami Beach, Taymour Grahne Gallery, Miami, FL
Bricks, Taymour Grahne Gallery, New York, NY
The Fountain and the Fig, The Third Line, Dubai, UAE
This Place, Monya Rowe Gallery, New York, NY
Nadia Ayari, Luce Gallery, Turin, Italy

GROUP EXHIBITIONS

2017 Cinnamon, Produce Model Gallery, Chicago, IL Between Two Rounds of Fire, the Exile of the Sea, **American University** Museum, Washington, DC Volley, Abrons Arts Center, New York, NY Immigrancy, Samson Projects, Boston, MA Dallas Art Fair, Taymour Grahne Gallery, Dallas, TX Through Thick and Thin: Image Painting Today, Erin Cluley Gallery, Dallas, TX 100 Chefs D'Oeuvre, Institut du Monde Arabe, Paris, France 2016 A Verdant Summer, Taymour Grahne Gallery, New York, NY Me, My, Mine, DC Moore Gallery, New York, NY Dallas Art Fair, Taymour Grahne Gallery, Dallas, TX Art Dubai, Taymour Grahne Gallery, New York, NY

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 Art Dubai Projects, Dubai, UAE Hudson Guild, New York, NY Diamonds, Diamonds, Gallery Diet, Miami, FL Domino, Biennale: 3, Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece United States Pavilion, 12th International Cairo Biennale, Cairo, Egypt Mutual Migration, Michael Rosenthal Gallery, San Francisco, C Unveiled: New Art from the Middle East, Saatchi Gallery, London, UK On Paper, Galleria Monica De Cardenas, Zuoz, Switzerland Whimsy Sex, Sol Koffler Gallery, Providence, RI 	2015	Walls and Margins, Maraya Art Centre, Sharjah, UAE EXPO Chicago, Taymour Grahne Gallery, Chicago, IL Seducers, Greenpoint Terminal Gallery, Brooklyn, NY
 Diamonds, Diamonds, Gallery Diet, Miami, FL Domino, Biennale: 3, Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece United States Pavilion, 12th International Cairo Biennale, Cairo, Egypt Mutual Migration, Michael Rosenthal Gallery, San Francisco, C Unveiled: New Art from the Middle East, Saatchi Gallery, London, UK On Paper, Galleria Monica De Cardenas, Zuoz, Switzerland 	2014	
 Domino, Biennale: 3,		Hudson Guild, New York, NY
Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece 2010 United States Pavilion, 12 th International Cairo Biennale, Cairo, Egypt Mutual Migration, Michael Rosenthal Gallery, San Francisco, C 2009 Unveiled: New Art from the Middle East, Saatchi Gallery, London, UK On Paper, Galleria Monica De Cardenas, Zuoz, Switzerland	2013	Diamonds, Diamonds, Gallery Diet, Miami, FL
Greece 2010 United States Pavilion, 12 th International Cairo Biennale, Cairo, Egypt Mutual Migration, Michael Rosenthal Gallery, San Francisco, C 2009 Unveiled: New Art from the Middle East, Saatchi Gallery, London, UK On Paper, Galleria Monica De Cardenas, Zuoz, Switzerland	2011	Domino, Biennale: 3,
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Cairo, Egypt Mutual Migration, Michael Rosenthal Gallery, San Francisco, C 2009 Unveiled: New Art from the Middle East, Saatchi Gallery, London, UK On Paper, Galleria Monica De Cardenas, Zuoz, Switzerland		Greece
2009 Unveiled: New Art from the Middle East, Saatchi Gallery, London, UK On Paper, Galleria Monica De Cardenas, Zuoz, Switzerland	2010	·
On Paper, Galleria Monica De Cardenas, Zuoz, Switzerland	2009	·
	2007	On Paper, Galleria Monica De Cardenas, Zuoz, Switzerland

CURATORIAL PROJECTS

2014 Didn't Start the Fire, Taymour Grahne Gallery, NY, NY
2011 Our Backs Against the Wall, Josée Bienvenue, NY, NY
2009 Across Histories: Artist and Curator Talks, ArteEast,
Cabinet Space, Brooklyn, NY

RESIDENCIES AND AWARDS

2014	A.i.R Dubai, Dubai, UAE	
2009	Robert Motherwell Award, Fine Arts Work Center, Provincetown,	
	MA	
2009-10 Fine Arts Work Center, Provincetown, MA		
2006	Skowhegan School of Painting and Sculpture, Madison, ME	

Lotos Foundation Prize, Lotos Foundation, New York, NY

BIBLIOGRAPHY

2019

2018 "Top V Weekend Picks," Bad at Sports, Jan 18, 2018. 2017 Sansom, Anna, "100 Masterpieces of Modern and Contemporary Arab Art," Damn, issue 67.

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Laurent, Tom, "La Collection Barjeel en Images et Signes," Art Absolument, issue 77.

2016 "Highlights from Untitled Art Fair 2016, Miami,"

Purple Diary, December 1, 2016.

Gottschalk, Molly, "The 13 Best Booths at UNTITLED, Miami Beach," Artsy, November 30, 2016.

Al Shatti, Nouriah and Shaheen, Sueraya, "Tunisian Artist Nadia Ayari's Solo

Exhibition at Miami Art Week 2016," Vogue Arabia, November 30, 2016.

"Artists on Political Art," Artforum, November, 2016.

Pena, Arthur. "Painting Picks from Dallas Art Fair,"

New American Paintings, April, 2016.

Gleeson, Bridget. "Consider the Fig: Brooklyn Artist Nadia Ayari Sees Fresh

Growth for the Famous Fruit," Artsy, March, 2016.

- 2015 Bhasthi, Deepa. "Some Figs for After Dinner," The Forager Magazine, April, 2015.
- 2014 Jaber, Rania. "A Walk Through Art Dubai Projects 2014," Kalimat, April, 2014.

Ansari, Saffiya. "Selfies in the Bathroom:

Artist Nadia Ayari Spotlights Trends,"

Al Arabiya News, March 19, 2014.

Farhat, Maymanah. "In Conversation with Artist Nadia Ayari," Jadaliyya, March 10, 2014.

- 2013 Aivazian, Haig. "The Activity of Painting and Other Actions: Nadia Ayari in Conversation with Haig Aivazian," Ibraaz, May 30, 2013.
- 2012 Azimi, Negar. "Model Unesco," Bidoun Magazine, Issue 27. Feinberg, Daniel. "Tongues," Recaps Magazine, January, 2012. Helander, Bruce. "On the Back Cover: Nadia Ayari," The Art Economist, Vol. 1, Issue 10.
- 2011 Moyer, Carrie. "Nadia Ayari," Art in America, September 2011."Nadia Ayari: This Place," Time Out New York, March, 2011."Spotlight: Nadia Ayari's Atypical Middle Eastern Art at Mony Rowe Gallery,"

The Huffington Post, March 18, 2011.

"10 To See: Art Dubai Works," Time Out Dubai, Arts, March, 2011.



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2010 El-Wakil, Mai. "On Biennale: Disoriented,"Al-Masry Al-Youm, 2010.Drake, Cathryn. "Good Clean Fun," ArtForum Online,Diary, 2010.

2009 "Nadia Ayari, Torino, Luce Gallery," Exibart, Italy, 2009. Mey, Adeena. "Whispers and Murmers: Unveiled," Flash Art Online, February, 2009.

PUBLIC COLLECTIONS

Barjeel Foundation, Sharjah, UAE State Museum of Contemporary Art, Thessaloniki, Greece Saatchi Collection, London, UK