

taymour grahne projects

HANNAH ROSE DUMES

EDUCATION

- 2009 Master of Fine Arts in Printmaking, 2009
Tyler School of Art, Temple University, Philadelphia, PA
- 2007-2009 Recipient, University Fellowship
- 2007 Bachelor of Fine Arts in Printmaking
Washington University, Sam Fox School of Art and Design, St. Louis, MO

SOLO EXHIBITIONS

- 2022 *Bramble*, Taymour Grahne Gallery, Solo online exhibition
- 2017 *Flossie*, Cuevas Tilleard, New York, NY
- 2016 *Recent Paintings*, Egg Collective, New York, NY
- 2011 *Compositions and Possibilities*, Fronrunner Gallery, New York, NY
- 2009 *Shape Shifters*, Temple Gallery, Philadelphia, PA

GROUP EXHIBITIONS

- 2020 *Pre (Again)*, Blackball Projects, Brooklyn, NY
Cloud Memories, Curated by Adrienne Rubenstein, White Columns Gallery, New York, NY
- 2018 *Temporal Abstractions*, Curated by Jenny Mushkin Goldman and Megan Green, 326 Gallery, New York, NY
- 2017 *Try to Smoke It*, Taymour Grahne Gallery, New York, NY
Say Yes, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
The Reflection in the Sword of Holofernes, Galveston Artist Residency Gallery, Galveston, TX
Spring/Break Art Show, By Proxy, Cuevas Tilleard Gallery, New York, NY
- 2016 *Pre*, Black Ball Projects, Brooklyn, NY
Beware of a Holy Whore, Ida Schmid Gallery, New York, NY
Phantasmagoria, Idio Gallery, Brooklyn, NY
- 2013 *In Denial, Black Bile*, HD Projects, New York, NY
- 2011 *Commonplacing*, Napoleon Collective, Philadelphia, PA
Almost Down, Tayuta Gallery, Shibuya-ku, Tokyo
Victory For Tyler, curated by Robert Storr, Ice Box Gallery, Philadelphia, PA
- 2010 *Ulterior Motives*, Cabernet Initiative, Brooklyn, NY
- 2009 *Up and Coming: New Printmakers Make their Mark*, Hunterdon Art Museum, Clinton, NJ

AWARDS

- 2008 University Fellowship, Temple University Graduate School, Tyler School of Art, Philadelphia, PA

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- 2007 Teaching Assistantship, Tyler School of Art, Philadelphia, PA
Peter Marcus Award in Printmaking, School of Art, Washington
University, St. Louis, MO
- 2006 Edmund H. Wuerpel Award in Printmaking, School of Art,
Washington University, St. Louis, MO

PRESS

- 2020 e-flux, "New York museums, non-profits, and foundations
respond to COVID-19." [https://www.e-
flux.com/announcements/327250/new-york-museums-non-
profits-and-foundations-respond-to-covid-19/](https://www.e-flux.com/announcements/327250/new-york-museums-non-profits-and-foundations-respond-to-covid-19/)
- 2017 New Yorker Magazine, "Goings on About Town."
<http://www.newyorker.com/goings-on-about-town/art/pre>
Lynch, Scott. Gothamist. Inside Spring/Break, "The Best
Armory Arts Week Fair Inside A Times Square Office
Building." [http://gothamist.com/2017/03/01/spring_break_ar
t_2017.php#photo-31](http://gothamist.com/2017/03/01/spring_break_art_2017.php#photo-31)
- 2016 Graves, Cassidy Dawn. Bedford and Bowery. "Pass a Tortilla
Factory and Enter a Phantasmagoria of Art."
[http://bedfordandbowery.com/2016/01/pass-a-tortilla-
factory-and-enter-a-phantasmagoria-of-art/](http://bedfordandbowery.com/2016/01/pass-a-tortilla-factory-and-enter-a-phantasmagoria-of-art/)
- 2009 Rosenberg, Karen. The New York Times. "Art in Review: Pink
Panther." [http://www.nytimes.com/2009/10/16/arts/design/
16gall.html?pagewanted=2&ref=design](http://www.nytimes.com/2009/10/16/arts/design/16gall.html?pagewanted=2&ref=design)
Genocchio, Benjamin. The New York Times. "By Invitation
Only," [http://www.nytimes.com/2009/08/23/nyregion/23art
snj.html](http://www.nytimes.com/2009/08/23/nyregion/23artsnj.html).